

CHRIST
(DEEMED TO BE UNIVERSITY)
BANGALORE · INDIA

SCHOOL OF LAW
CHRIST (DEEMED TO BE) UNIVERSITY

NATIONAL VIDEO MAKING COMPETITION

ON

CELEBRATING THE MARTYRS OF INDIA

ORGANIZED BY

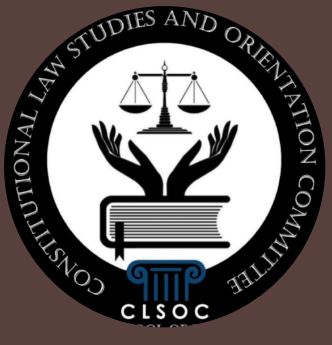
THE CONSTITUTIONAL LAW STUDIES AND
ORIENTATION COMMITTEE

FACULTY COORDINATORS
PROF. SNIGDHA SINGH
PROF. VETHA PHILOS

STUDENT CONVENORS
MS. JNANA SAMHITHA P MEDA
MS. CHIRANTHANA N YADAV



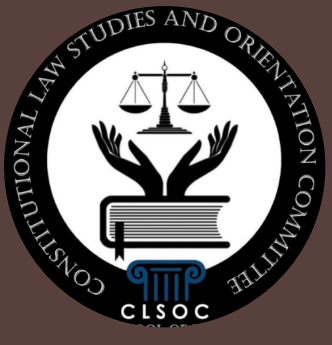
constitution.committee@law.christuniversity.in



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CONSTITUTIONAL LAW STUDIES AND ORIENTATION COMMITTEE

The Constitutional Law Studies and Orientation Committee (CLSOC) is devoted towards enduring the legacy of organizing activities that entail exploring realms of Constitutional law with its interpretation and engaging in discussions on contemporary Constitutional law issues. CLSOC looks forward to staying dedicated to its aims, objectives and organization of various discussion forums, essay competitions, quizzes, and seminars. CLSOC has partnered with external organisations too, in order and conduct various competitions for the awareness of constitutional values. In light of the same, the committee is set to proudly conduct the 'National Video Making Competition', a fun and educational event open to the attendance of all individuals.

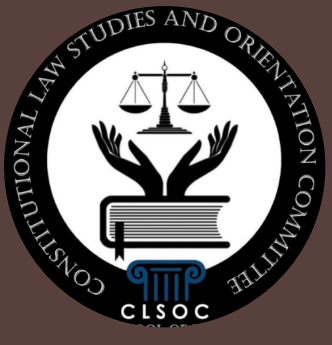


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The competition aims at spreading awareness and celebrating the spirit of constitutionalism through the Social Media platform of Instagram, enhancing creativity skills to showcase the theme in an efficient manner amongst the students. The Constitutional Law Studies and Orientation Committee would like to introduce the National Video Making Competition. The video-making competition is expected to help evaluate the understanding of concepts of Constitutional Law with creative elucidation of such understanding, which is likely to boost practical learning among law students. This Competition aims to celebrate Martyr's Day, which falls on January 30th.

THEME

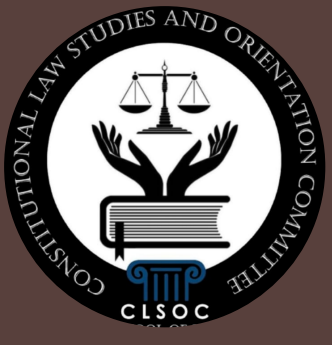
The Theme for the National video Making Competition 2023 is “Celebrating the Martyrs of India”. The National Video Making Competition aims to celebrate the importance of our martyrs, shaping the the destiny of nations and fostering principles of unity, patriotism etc. This theme encourages participants to explore the historical significance of their country's making while also envisioning its future impact. The event is on a pan India scale, it being organised on the Social Media Platform of Instagram in January 2024.



THE SUB-THEMES FOR THE COMPETITION ARE AS FOLLOWS

1. **Local Heroes:** Create videos highlighting the unsung local heroes whose remarkable contributions to the nation remain overshadowed by their lack of popularity.
2. **Inspirational Memorabilia:** Feature items or memorabilia that hold sentimental value in remembering martyrs.
3. **Symbolic Tributes:** Video exploring artistic representations and symbols that commemorate martyrs.
4. **Time Capsule Narratives:** Create digital time capsules, blending multimedia elements such as videos, letters, and artifacts to depict the life and impact of a chosen martyr, preserving their legacy for future generations.

The sub-themes provided are exhaustive and the submissions must be based on any one of the given sub-topics explore the same.

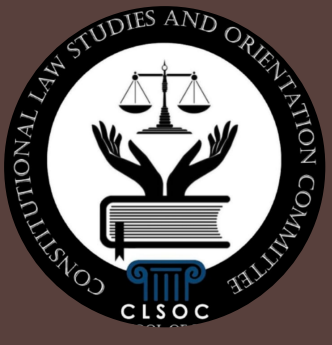


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THE AIM OF THE NATIONAL VIDEO MAKING COMPETITION

The objectives of the Video Making Competition are to:

1. To enhance the creative skills among students.
2. To have a better understanding of the concept and be able to convey it in the best way.
3. To enhance the research skills of the students taking part herein.
4. To stimulate their thinking process and sensitize them towards contemporary issues in constitutional law.
5. To enable the participants to organize and creatively present their thoughts.
6. To promote practical learning and familiarize participants with using tools of creativity effectively to promote the process of self-learning.



ELIGIBILITY

1. All participants must be students of LL.B. / B.L. and may be either from three years or five years course, or from LLM batches too. There is no cap on maximum participants in 1 team.

2. The Participant can register only once in google form link circulated and only one video. A write up of 800 words must be attached.

RULES

1. The entry fees is Rs. 350 . This should be done only after the selected Write Ups are communicated.

2. The participants are required to submit their videos to the email IC provided.

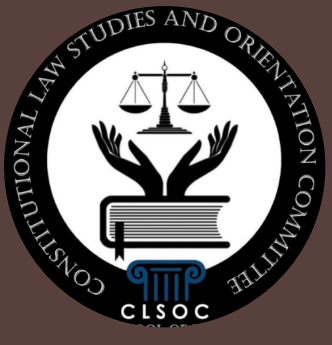
3. A written note of around 800 words is to be submitted along with the video, explaining the content of the video.

4. The content of the video should not be copied. Any Vulgarism, if detected, will lead to disqualification.

5. The video must in no manner indicate or reveal the identity of the participant/ institute of affiliation. A separate cover letter accompanying the video must be submitted at the below mentioned email.

6. The participants will have to give an undertaking that their work is original. If it is found that the work is not original the entry may be cancelled.

7. Further, the application, interpretation and expansion of the rules and regulations of the competition shall be the discretion of the Organising Committee and decisions taken herein and final and binding.



SUBMISSION GUIDELINES

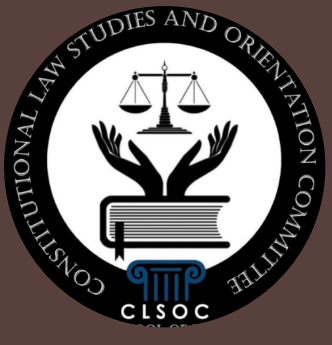
1. The maximum time limit for a video is 5 minutes.
2. The last date for submission of the Video along with the write-up is 25th January 2023.
3. Submission of Video and Write Up to be sent to the mail ID sent.
4. The Write Up submission will be taken first and then the final video. Last date for the write up submission is 7th January, 2024.

PHASES OF THE COMPETITION:

There will be an initial abstract/write-up submission, and only the selected ones will proceed to complete the final submission of the video. Registration fee will be paid only after the final selection of abstracts concludes. A selection committee of learned members will be formulated, and there will be a double review procedure followed in order to ensure equity.

PRESENTATION:

1. The maximum time limit for a video is 5 minutes.
2. The last date for submission of the video along with the write-up will be January 15th, 2023.



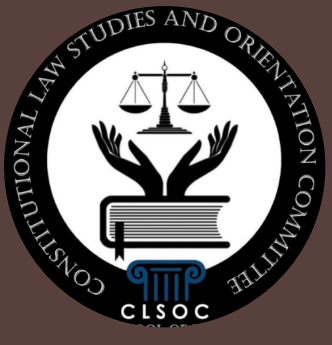
JUDGMENT CRITERIA AND RUBRICS

The National Video Making Competition's theme is "Constitutional Visions: Reflecting the Past, Shaping the Future" Participants are judged based on their relevance to the theme, creativity in storytelling, clarity of message, research, artistic presentation, emotional impact, inclusivity, originality, coherence, and overall execution. The competition aims to explore how constitutions adapt to contemporary challenges while upholding principles of justice, democracy, and human rights.

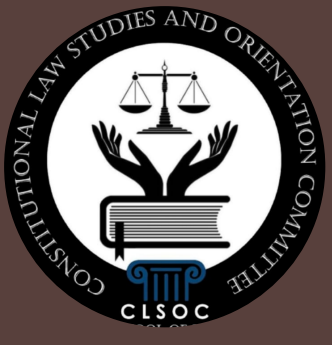
SUBMISSION PROCESS

The link for submission of the abstract is as follows-
<https://forms.gle/nu2UGWkZ5qEGmK7j8>

Further Procedures for the Video Submission will be notified via email.



| CATEGORY | MARKS ALLOTTED |
|--|----------------|
| RESEARCH AND ACCURACY OF THE FACTUAL ASPECTS OF THE PRESENTATION. | 20 POINTS |
| CREATIVE STORYTELLING TECHNIQUES AND HIGH QUALITY VISUAL REPRESENTATIONS | 20 POINTS |
| IMPACT AND RELEVANCE OF ISSUE/TOPIC PORTRAYED | 20 POINTS |
| GRAMMAR AND STRUCTURING OF THE WRITE-UP (INCLUDING CITATIONS, SPELLINGS ETC) | 20 POINTS |
| TIME MANAGEMENT (LIMIT OF 5 MINS TO BE ADHERED TO) | 20 POINTS |
| TOTAL | 100 POINTS |



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PRIZES

All participants shall receive Participation Certificates. The qualifying entries to the finals shall be awarded with Cash Prizes and Certificates of Excellence, along with other exciting prizes.

Winners shall get a Cash Prize of Rs. 5000 while the Runners-Up get a Cash Prize of Rs. 2000.

DATES TO REMEMBER

Release of Competition- January 1st, 2024

Submission of Write Up by- January 7, 2024

Submission of Final Video- January 25, 2024

Date of Release of Results- January 30, 2024

Point of Contact-

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