



Rajiv Gandhi National University of Law, Punjab
in collaboration with
Department of English & Cultural Studies
Panjab University, Chandigarh
organises
RGNUL *Exagium* 2020
International Essay Writing Competition



About RGNUL, Punjab

Rajiv Gandhi National University of Law (RGNUL), Punjab is a premier educational institute. It has been established by the State Legislature of Punjab by Punjab Act No.12 of 2006. The University acquired approval of the Bar Council of India (BCI) in July 2006. In 2007 the University got registered with the University Grants Commission (UGC), New Delhi under Section 2(f) of the UGC, Act, 1956. The University has been Accredited with 'A' Grade by NAAC in 2015.

About Department of English & Cultural Studies, Panjab University, Chandigarh

The Department of English, established in 1956, is one of the premier centres of English in the country. It offers subjects ranging from Contemporary British Literature to Indian Writing in English, from World Literatures to Contemporary Critical Approaches. Apart from imparting instruction at the Masters and Undergraduate level, research work on a large scale in new and challenging areas is being conducted by the faculty as well as the students.

About RGNUL *Exagium*

RGNUL *Exagium* is an Online International Essay Writing Competition for Undergraduates, Postgraduates and Research Scholars from diverse disciplines. With an objective to test the reading, writing and analytical skills of the students, **RGNUL *Exagium*** attempts to engage them in the reading of literary texts. The reading of such texts propels avid reader to fathom the relevance of several thematic concerns of the writer that are related to society and culture. These concerns of the writers who pen fictional and non fictional texts open new vistas of understanding for the reader. The analytical reading of these books also enables the readers to comprehend the contemporary times.

RGNUL *Exagium* 2020 is open to **Students & Professionals**. Participants can select book/s from **Group A** and write an **analytical essay** on it. Participants shall give an appropriate title to the Essay on the selected text. The essay must focus on the **thematic concerns** of the book/writer. Participants can also select a title from **Group B** for essay writing. Participants in **Group B** will discuss 2-3 books of the writer relevant to the title. This can also include a non-fictional text by the writer.

Essay entry must be original, logical and coherent. It should not be a summary. It should discuss the major issues/themes of the text. The analysis of the text must be supported with proper evidence and personal response. Two texts can also be selected for the essay. Participants can select either Group A or Group B/both A & B.

Note: Previous Publication, *Essays on Classics* ISBN 978-93-84166-32-8, is available in RGNUL Library. For a copy of the book, interested Participants can contact exagium2020@gmail.com by 17th August 2020.

Group A

Participants will select book/s from the given list. Title of the Essay will be given by the Participant.

	Author	Name of the Book
1.	Agatha Christie	<i>Death on the Nile</i>
2.	Amitav Ghosh	<i>The Shadow Lines</i>
3.	Charles Dickens	<i>David Copperfield</i>
4.	Doris Lessing	<i>Memoirs of a Survivor</i>
5.	Ernest Hemingway	<i>The Sun Also Rises</i>
6.	Fyodor Dostoyevsky	<i>The Idiot</i>
7.	Harper Lee	<i>To Kill a Mockingbird</i>
8.	Honoré De Balzac	<i>Father Goriot</i>
9.	Honoré De Balzac	<i>The Black Sheep</i>
10.	John Grisham	<i>The Runaway Jury</i>
11.	Joseph Conrad	<i>The Shadow- Line</i>
12.	Kate Chopin	<i>The Awakening</i>
13.	Marcel Proust	<i>In Search of Lost Time</i>
14.	Samuel Richardson	<i>Clarissa</i>
15.	Toni Morrison	<i>Beloved</i>
16.	Toni Morrison	<i>The Bluest Eye</i>
17.	Thomas Love Peacock	<i>Nightmare Abbey</i>
18.	William Faulkner	<i>The Sound and The Fury</i>
19.	Wilkie Collins	<i>The Woman in White</i>
20.	William Thackeray	<i>Vanity Fair</i>

Group B

Participants will analyze 2-3 fictional/ non-fictional books by the Author. Select one title from the list given below:

1. Rabindranath Tagore and Cosmopolitanism
2. R. K. Narayan's Novels
3. Henry David Thoreau and Transcendentalism
4. John Bunyan, Age of Crisis and Moral Development
5. T. S. Eliot and Identity
6. John Galsworthy and Justice
7. John Grisham and Legal Fiction
8. The Law and Charles Dickens
9. Mahasweta Devi and the Subaltern
10. Mystery and Murder in Agatha Christie's Fiction
11. The Philosophy of Simone de Beauvoir
12. Jean-Paul Sartre's Existentialism
13. Henrik Ibsen and Feminism
14. Jane Austen and Womanhood
15. Toni Morrison and Motherhood
16. Honoré De Balzac and Realism
17. Reality, Ideology and George Orwell
18. Gender and Patriarchy in Mahesh Dattani
19. Amitav Ghosh, Boundaries and Beyond
20. The Fantasy World in J.K. Rowling's Fiction

Eligibility Criteria and Rules for the Competition

- The Competition is open to the **Students** pursuing Undergraduate (B.A.LL.B/ BA/B.Sc./B.Com/BBA/B.Tech/MBBS) or any other Undergraduate and Postgraduate courses (MA/LL.M//MSc./MPhil/PhD) in any University/College across the globe and **Professionals**.
- Only Original essays on the selected book/title that have not been published or have not been accepted for publication should be mailed to **exagium2020@gmail.com**
- Plagiarism of any form shall result in disqualification.
- No identification marks must be found in any part of the Essay.

- **The Essay must be type-written in English, in Times New Roman, 12 font size and 1.5 line spacing with both sides justified.** The citation/References must be in **MLA Style**.
- The Essay must be submitted in **MS-Word format**.
- Word limit for the Essay in Group A is 2500-3500 words (inclusive of Bibliography)
- Word limit for the Essay in Group B is 3000-6000 words
- Participants will submit Soft Copy of the **Abstract (500 Words)** and a brief Bio-note by **17th August 2020**.
- **Soft Copy** submission of Essay, Registration Form, Institutional ID/brief Bio-Note, e-receipt and Declaration Form on or before **06th September 2020**.
- **Hard Copy** submission (only for Indian Students and Professionals) of Essay, Registration Form, Institutional ID/brief Bio-Note, e-receipt and Declaration Form on or before **11th September 2020**.
- Late Entries shall not be accepted.
- Only two co-authors shall be allowed.
- Students can participate in both Group A and B. Registration Fee for two Essays will be Rs.2000/- Co- Author entry (with same Co-Authors) will be Rs. 3000/-
- Co-Authors in the category of Professionals cannot send double entry (Two Essays).
- The University shall publish the essays recommended by the Experts in a Book with an ISBN number.
- Authors shall receive a copy of the Book.
- Certificates of Participation shall be given to all the authors.
- **No Registration Fees for International Participants (Students).**
- **International Students and Professionals must mail the Soft Copy only.**
- e-Certificates shall be mailed to International Participants.
- No Registration Fees for RGNUL Students.
- The students of RGNUL shall not be eligible for prizes but the best entries shall be felicitated with Certificates of Merit.
- **Professionals shall not be eligible for Prizes. Essays by Professionals will be considered for Publication only.**

Registration Fees

Students (National)

Group A or Group B **Rs. 1000/- (Single author); Rs. 1500/- (Co- authors)**

Group A and Group B **Rs. 2000/- (Single Author); Rs. 3000/- (Co-Authors)**

Professionals (National)

Group A or Group B **Rs. 2000/- (Single Author); Rs. 3000/- (Co-Authors)**

Group A and Group B **Rs. 4000/- (Single Author)**

Professionals (International)

Group A or Group B **30 USD (Single Author); 55 USD (Co-Authors)**

Group A and Group B **60 USD (Single Author)**

Mode of Payment Online

Online Payment link will be available on
www.rgnul.ac.in

**Online link will be available from
6th August 2020 to 6th September 2020**

Evaluation Criteria (Group A)

Title	Originality	Analysis	Language	Coherence	Total Marks
05	15	30	30	20	100

Evaluation Criteria (Group B)

Text/s	Originality	Analysis	Language	Coherence	Total Marks
05	15	30	30	20	100

Guidelines for Submission

- ❖ Registration Form can be downloaded from www.rgnul.ac.in
- ❖ E-mail ID for submission exagium2020@gmail.com
- ❖ Soft Copy of Abstract and brief Bio-note to be submitted by 17th August 2020
- ❖ **Online Registration Portal available from 6th August 2020 to 6th September 2020**

- ❖ Soft Copy of the Essay, Scanned Copies of the filled Registration Form, Institutional ID Proof and e-receipt and Declaration Form to be submitted on or before 6th September 2020.
- ❖ Hard Copy of the Essay, Registration Form, Institutional ID Proof, e-receipt and Declaration Form must be sent through **Registered Post** only.
- ❖ Entries must be addressed to:
Dr. Navleen Multani
Assistant Professor of English
Coordinator, RGNUL *Exagium*
Rajiv Gandhi National University of Law, Punjab
Bhadson Road, Sidhuwal, Patiala - 147006 (India)

Important Dates for Submission

Soft Copy of Abstract	17th August 2020
Soft copy of Essay, Registration Form, scanned copy of ID Proof , e-receipt & Declaration Form	6th September 2020
Hard copy of Essay, Registration form, Photocopy of ID Proof, e-receipt & Declaration Form	11th September 2020
Declaration of Result	November 2020 (Last Week)

Awards

- Cash Prizes and Certificates of Merit shall be awarded to 3 best essays.
- Certificates of Participation shall be given to all Authors.
- 1st Prize:5000INR
- 2nd Prize:4000INR
- 3rd Prize: 3000INR
- Special Prize *Exagium* Ambassador: 3000 INR
 (Anyone who encourages 3 or more Students/Professionals to write on the literary texts/titles can send the details of Registered Participants to exagium2020@gmail.com by 17th September 2020 to claim the Prize. The Winner will be intimated).
- Result shall be displayed on the University website **www.rgnul.ac.in**
- Winners shall be intimated through e-mail and on their mobile numbers.

Advisory Committee

Professor (Dr.) Paramjit S. Jaswal
Vice-Chancellor
RGNUL Punjab, India

Professor Deepti Gupta
Chairperson
Department of English & Cultural Studies
Panjab University, Chandigarh

Professor (Dr.) Naresh Kumar Vats
Registrar
RGNUL Punjab, India

Dr. Navleen Multani
Assistant Professor of English
Coordinator, RGNUL *Exagium*

Student Coordinators
Dikshi Arora, Raghav Chandak, Pushpendra Sharma, Behlin Kaur

Contact/Queries

0175-2391200, 09878200051, 0924559982, 07300252667, 07023314128, 08544824708

Email ID: exagium2020@gmail.com

RGNUL *Exagium* 2020
REGISTRATION FORM

Student /Professional/Group	:	_____
Title of the Essay	:	_____
Name of Participant/Co-Author	:	_____
Course/Stream/ Designation	:	_____
Name of Institute/University	:	_____
Nationality	:	_____
Email ID	:	_____
Contact Number	:	_____
Address for Correspondence	:	_____ _____ _____
City/State/Province	:	_____
Zip Code	:	_____
Details of Co-Author/ Nationality	:	_____
Course/Stream/ Designation	:	_____
Name of Institute/University	:	_____
Email ID	:	_____
Contact Number	:	_____
Address for Correspondence	:	_____ _____ _____
City/State/Province	:	_____
Zip Code	:	_____
* Registration Fee	:	_____
Reference No./ DD/Date	:	_____

***Registration Fees**

Students (National) Group A or Group B	Rs. 1000/- (Single Author); Rs. 1500/- (Co- Authors)
Group A and Group B (two entries)	Rs. 2000/- (Single Author); Rs. 3000/- (Co-Authors)
Professionals (National)	
Group A or Group B	Rs. 2000/- (Single Author); Rs. 3000/- (Co-Authors)
Group A and Group B (two entries)	Rs. 4000/- (Single Author)
Professionals (International)	
Group A or Group B	30 USD (Single Author); 55 USD (Co-Authors)
Group A and Group B (two entries)	60 USD (Single Author)