

BELLES-LETTRES

J. E. Dastur Memorial Government Law College Short Fiction Essay Writing Competition 2019-20

I) Conclude your story with the following sentence:
".....breathless he reached the door and pushed it open."

(OR)

II) Incorporate all the following objects in your story:

Prescription | Clarinet | Scythe

(OR)

III) Build your story around the following characters:

Greta Thunberg, Karl Marx and Marie Antoinette are together in a forest.

(OR)

IV) Build a story revolving around the following image:



1st Prize ₹ 8,000/2nd Prize ₹ 6,000/3rd Prize ₹ 4,000/-

mag

WORD LIMIT 1500 - 3500 WORDS LAST DATE FOR SUBMISSION 27th January, 2020

For further details please refer to the brochure or Contact: Isha Prakash +91 9967642402 E-mail: melawnge@glcmumbai.com | Visit us at www.glcmag.com MAGAZINE COMMITTEE, GOVERNMENT LAW COLLEGE, MUMBAI

Topics

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1" Prize ₹ 8,000/- 2nd Prize ₹ 6,000/- 3^{nt} Prize ₹ 4,000/-

The first prize winning entry will be published in méLAWnge 2019-20, the Annual College Magazine of Government Law College, Mumbai. All publishing rights will remain with the organising committee.

Last Date For Submissions

The entries must be submitted on or before 27th January, 2020.

Eligibility

- Participants must have passed their HSC/CBSE/ISC (10+2) or any other equivalent examination.
- They must presently be enrolled in a graduation course in any field.
- Post Graduate (Degree) course students are not eligible.
- Post Graduate (Diploma) course students are eligible to participate, except those pursuing Management Studies.
- Only single authorship is permitted. An entry co-authored by two or more students will not be accepted.
- The decision of the organising committee as to eligibility shall be final and binding.

Presentation Rules

- Each entry should be no shorter than 1500 words, and no longer than 3500 words. Marks will be deducted for violation of the word limit.
- The entry should adhere to the following formatting requirements:
 - Font type Times New Roman, Font size 12, Double-spacing, One inch margin on each side, with Justified alignment of text.
- The identity of the student or the college, university, institution, etc. should not be revealed in the text of the essay in any manner whatsoever.

Judging Criteria

Use of topic, Originality, Language, Plot of the story.

Submission Rules

- Each entry must be the original and previously unpublished work of the participant.
- A copy of the entry should be e-mailed to melawnge@glcmumbai.com in both the PDF and Word formats with the subject "Entry for Belles-Lettres 2019-20".
- Participants must submit a short bio-data in the body of the e-mail containing the following information:
 - Full name, year, college name, telephone number & postal address along with personal contact number, email-id & postal address.
- In the body of the same email. participants are required to specify which topic they have chosen to write on. Such specification must not be included in the entry itself.
- Participants must submit a scanned copy of their College Student Identity Card or equivalent Fee Receipt. Entries which do not contain the same, will not be accepted.
- The entries shall be the property of the Magazine Committee, Government Law College, Mumbai, which reserves the right of publication of the same in any periodical, journal, book, electronic resource or in any other manner as it may deem appropriate.
- The organising committee's decision as regards the interpretation of rules or any other matter related to the Competition shall be final and binding.

Belles Lettres-J. E. Dastur Memorial Short Fiction Essay Writing Competition 2018-19

The preliminary round of the competition was judged by Mr. Sidin Vadukut. The final round of the competition was judged by well-known Mumbai columnist, freelance writer and independent publisher, Mrs. Rashmi Palkhivala.

1st Prize: Pallavi Bariya, Lady Shri Ram College for Women, Delhi

2nd Prize: Anam Danish, Jamia Millia Islania, Faculty of Law Delhi

3rd Prize: Aditya Bharadwaj, Government Law College, Mumbai

For any further details or clarifications please contact:

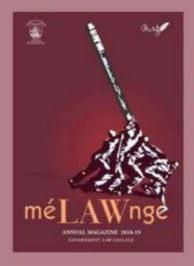
Isha Prakash, Chief Student Editor: +91 9967642402

In Memory of...

The late Mr. Jal E. Dastur, in whose memory this competition is being sponsored, was a practicing Chartered Accountant and a member of both the English and the Indian institutes. He was the sole proprietor of the firm M/s. E. J. Dastur & Co., a firm founded by his father, Late Mr. Erach J. Dastur and himself. He was an alumnus of the Government Law College, Mumbai and graduated with distinction therefrom about sixty years ago. He won several debating and elocution competitions at the city, state and national levels.

He contributed countless papers at various seminars and addressed innumerable conferences, held nationally and internationally, on subjects of accountancy and law. He also co-authored a series of books on Direct Tax Laws. He was a perfectionist in all that he undertook and embodied all the qualities of a true and fearless professional. A little known fact about him is that he was a man who loved literature and was a master of the linguistic art. This competition is one which would have been after his heart and had he been a student today, he would have loved to participate in it.

The Magazine Committee



Collective effort is indispensable to the creation of a publication. méLAWnge 2018-19, like its predecessors, has been borne from the combined endeavours of students, writers, lawyers and stalwarts alike. The momentum required to bring this edition to light, has been immense.

As shown in the cover, it takes a tremendous amount of effort to keep the pencil rolling - even if one person pulls away, the others have to toil twice as hard to keep the pencil from slipping. This collective effort is also reflective of the individual struggle involved in being a part of the team, through various trials and tribulations. The cover of the 89th edition justifies the journey of the editorial team over the course of the past year.

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